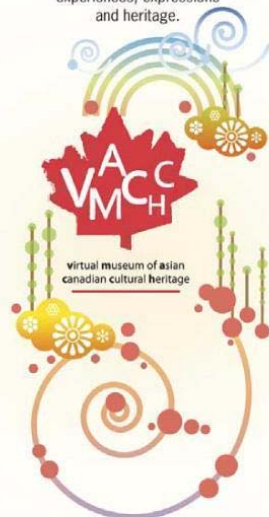


# ASIAN HERITAGE MONTH FESTIVAL 2011

...showcasing cultural expressions  
and experiences of Asian Canadians


[www.vmacch.ca](http://www.vmacch.ca)

Your one-stop showcase of  
Asian Canadian cultural  
experiences, expressions  
and heritage.



virtual museum of asian  
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Please visit [www.asian-heritage-month.org](http://www.asian-heritage-month.org)  
and [www.vmacch.ca](http://www.vmacch.ca) for details

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ASIAN HERITAGE MONTH-CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.

IN PARTNERSHIP WITH  
REELWORLD FILM FESTIVAL

## ASIAN HERITAGE MONTH FILM FESTIVAL

### **PRODUCT OF THE PHILIPPINES (2010)**

BY JULLIAN ABLAZA

Sunday May 29, 2011 at 6:30 pm to 9:30 pm

Q & A with Director of Photography James Hellyer, moderated by  
Moe Jiwan, Chair of the Board of Directors, ReelWorld Film Festival

"I remember coming home one summer and my father introducing this brand new, home-made peanut butter to me. My brothers and I thought it was delicious and definitely unique from the Kraft and Skippy brands we're used to. My father told me a little bit about the person behind the peanut butter and I thought it would make for an interesting documentary." – Jullian Ablaza <http://www.jullianablaza.com/>

### **SNOW (2010)**

BY ROHAN FERNANDO

Sunday June 5, 2011 at 6:30 pm to 9:30 pm

Q & A with Actress Kalista Zackhariyas, moderated by  
Bobby Del Rio programmer ReelWorld Film Festival

How do you go on when everything you love is gone??

After the Asian tsunami sweeps away her family, Parvati finds herself in Canada, trying to navigate a new life while living in an unfamiliar culture, with distant relatives she had never met before. She finds work as a hotel chambermaid, but it is alien and dislocating until she begins a doomed love affair with a guest. As Parvati's new life begins to disintegrate, she finds one of her strongest anchors in Emily, a homeless young musician with whom she travels to Cape Breton to see the ocean once again.

Shot documentary style, *Snow* beautifully captures the sense of dislocation and melancholy that follows tragedy and hints at the rebirth and renewal that can grow out of it. (Text from <http://www.snowthefilm.com/>)

**FREE ADMISSION | Please register at [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)**

**Innis Town Hall, University of Toronto, 2 Sussex Avenue**

Map at <http://www.utoronto.ca/townhall/contact.html> (St. George Stn)